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Tel No. : +(91)-(011)-26110041, 26875400 Fax No. : +(91)-(011)-24105466 Website : http://www.jmc.ac.in Email Id : jmcadmn@yahoo.co.in info@jmc.ac.in principal@jmc.ac.in

ADD-ON COURSES 2016-17 A SUMMARY REPORT

Contents

- 1) Summary Table
- 2) Details of each course
 - a. Name of the course
 - b. Course outline
 - c. MOU
 - d. Names of students enrolled
 - e. Attendance sheets
 - f. Assessment procedure and Outcome
- 3) List of students signed by Principal for all courses

1) SUMMARY TABLE

S. No.	Name of course	Total number of students
1	Financial Management	18
2	Corporate Communication and Public Relations	14
3	Media Studies	22
4	Camera and Photography	5
5	Advertising and Marketing Communications	23
6	Sports and Event Management	13
7	French Language	50
8	Spanish Language	31
	TOTAL	176
	·	and the second s

NAME	FINANCIAL MANAGEMENT (GP05FM)
COURSE	MODULE 1
OUTLINE	Introduction to Financial Accounting
	Preparation of Financial Statements
	Financial Statements of Limited Companies
	Annual Report
	Introduction of Cost Concepts
	Cost-Volume-Profit Analysis
	Decision involving Alternate Choices.
	MODULE 2
	Introduction to Financial Management
	Time value of Money
	Introduction to Risk and Return
	Valuation of Securities

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Financial Statement Analysis
Financial Forecasting
Cost of Capital
Basics of Capital Expenditure Decisions
Analysis of Project Cash Flows
Cases and Exercises
• Time value of money
• Introduction to Risk and Return.
• Valuation of Securities.
Cost of Capital.
Basics of Capital Expenditure Decisions.
MODULE 3
• Leverage
Capital Structure Theories
Capital Structure Policy
Dividend Policy
Management of Working Capital
Estimation of Working Capital Needs
Inventory Management
Receivables Management
Treasury Management and Control
Financing Current Assets
 Risk Analysis and Optimal Capital Expenditure Decision
Current Development
Cases and Exercises
Capital Structure
Dividend Policy

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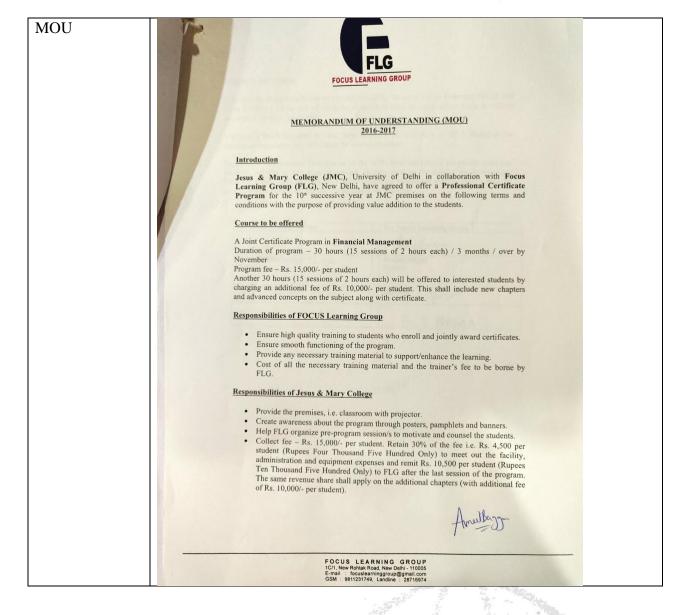
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	Jesus & and sign The terr success Termina paymen	Mary College and no variation of his of hed by both the parties: n of this MOU shall be valid from Aug of the course, the MOU may be renew ation or Premature Termination of the	MOU shall not release the parties from any may exist on the date of the termination. ncel the agreement without explanation, by	
	Fo	r Jesus & Mary College	For Focus Learning Group	
			AnedBagga	
	Sis Pri	ncipal Principal JESUS & MARY COLLEGE	Avneet Bagga Director	
	Wi	tness New Dollar-110021	Witness	
		Contraction of the Contraction of the Contraction	B.S.BAGGA	
			<u></u>	
NAMES OF	S. No.	Name of the student		
STUDENTS	1	Yashna Shankar		
	2	Dolly Mehta	- ê	
	3	Priya		
	4	Parul Madhan		
	5	Hemakshi Patel		
	6	Ananya Pandey		
	7	Kuhu Singh	1	
	8	Y. Antara Rao		
	9	Sampada Saxena		
	10	Simran Gupta		
	11	Yashika Nagi	21 HAL & &	
	12	Sanaya		
	13	Megha Bisht	\mathcal{I}	
	14	Rabiya Khan		
	15	Apala Mishra		
	16	Nancy Tulsyan		
	17	Shivani Chauhan	Second Second	
	18	Vaishali	States - Sta	

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 principal@jmc.ac.in

ATTENDANCE SHEET	Focus Learning Group (FLG) - Jesus & Mary College (IMC) 2016 - 2017 Financial Management
	Participant Attendance 1 2 3 4 5 6 Session Sess
ASSESSMENT PROCEDURE AND OUTCOME	The programme gave students a platform to understand the choice of Investment and alternatives / factors affecting asset allocation. Basics and working of general and life insurance, Mutual funds, real estate markets with factors affecting risk and return, concept of estate planning were taught. It also gave them insights into working of Financial Markets, Evaluation Concept, Risk & return related to various asset classes, Value equity & bonds, Mutual Funds & Portfolio Management– The fundamentals of all these concepts were taught & explained keeping in mind the contemporary market & changes ahead. The program also centered on bettering crucial skills of individual's personality, professional communication and Emotional intelligence; that helped the students become corporate and life ready. Each of these skills is instrumental in preparing the overall development and outlook of students. After understanding these concepts, the students can apply for jobs at Banks NBFCs' & Financial Institutions. Individuals can also do freelancing provided they have thoroughly practiced the concepts taught. Participants were evaluated through quizzes, participation in discussions, presentations and project work. Student were also taken through a battery of tests and other tools in order to access these skills individually. Development areas that were limiting the potential of a student were identified and each area was worked upon for overall awareness. Students were given assignments & projects concerned with Self-analysis and Development, Communication Effectiveness and Emotional Intelligence. All students successfully completed the course for the year.

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NAME	CORPORATE COMMUNICATION AND PUBLIC RELATIONS (GP02CCPR)
COURSE	• History and practice of public relations in Indian and global setting – The
OUTLINE	importance of communication in a spectrum of corporate setting is analyzed. Need and role of PR professionals is studied.
	• Communication ethics, low and regulation is discussed.
	• Media Environment in India and the world– Building and maintaining
	relationships of credibility with the media and developing methodology for the
	successful practice of media relations. The overview of the print, electronic and
	digital media is given and PR is understood in the context of a fast-growing, fast- changing media.
	• Developing specialized skills for effective writing including brainstorming,
	researching, planning, structuring, wording, presenting, rewriting are taught through drill exercises in reading and understanding corporate news and literature.
	 Qualitative research methodologies to produce knowledge-driven programs and to measure the outcome of marketing strategies are discussed.
	• Developing strategic communication plans that include blending internal and external initiatives to accommodate core company principles are shared.
	Anticipating crisis situation and doing crisis management is understood.
	Organizing press conferences and media meetings, issuing press releases is taught.
	• Even Management and Planning– Importance of events for corporate marketing and the kind of events with differing deliverables is studied. The
	opportunity for cross promotion and co-branding to bring value addition for the
	client/s is understood. Preparation and budgeting for events, role of vendors and
	media opportunity at every stage is taught in details.
	• Case Studies – Introduction to real life communication campaigns by leading companies. The structure of PR firms and how they function is understood.
	• Assignments

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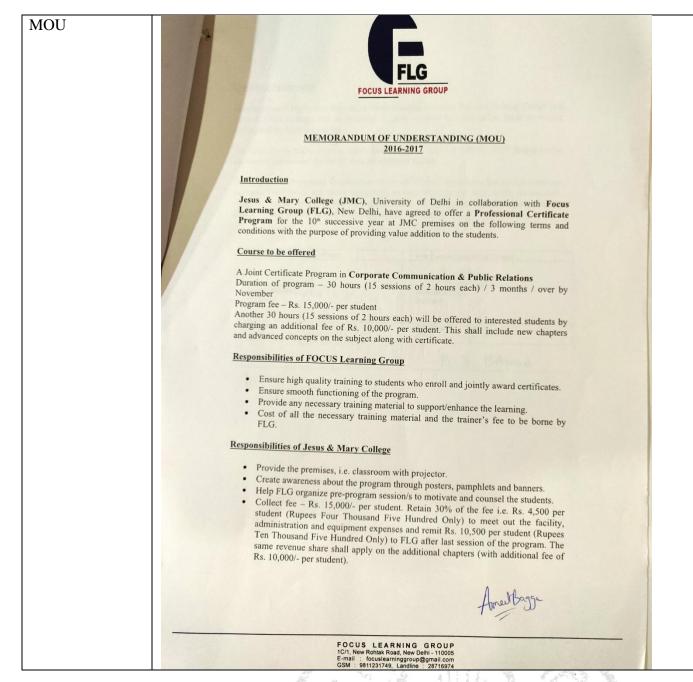
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	Jesus &	This document represents the entire understanding between Focus Learning Group and Jesus & Mary College and no variation of its terms shall be valid unless made in writing		
	The te succes Termin	as of the course, the MOU may be renewe nation or Premature Termination of the N	MOU shall not release the parties from any	
	Howey	ent, liability or any other obligation, as ver, either party reserves the right to can 30 days notice, in case the circumstance	may exist on the date of the termination. cel the agreement without explanation, by so requires.	
	F	or Jesus & Mary College	For Focus Learning Group	
			Amer Bagg-	
	Si	ister Marina Rosily T.L. rjn rincipal	Avneet Bagga Director	
	W	Vitness MARY COLLEGE Chanakyapuri. New Dethi=110021	Witness .	
			B.S. BAGGA	
NAMES OF	S. No.	Name of the student		
CTUDENTC				
STUDENTS	1	Toshali Singh	- The second sec	
STUDENTS	1 2	Toshali Singh Shriya Dhingra		
STUDENTS				
STUDENTS	2 3 4	Shriya Dhingra Hena Channa Simar Kaur Bhasim		
STUDENTS	2 3 4 5	Shriya Dhingra Hena Channa Simar Kaur Bhasim Priya Gupta		
STUDENTS	$ \begin{array}{r} 2\\ 3\\ 4\\ 5\\ 6\\ \end{array} $	Shriya DhingraHena ChannaSimar Kaur BhasimPriya GuptaSurmala Sharma		
STUDENTS	$ \begin{array}{r} 2 \\ 3 \\ 4 \\ 5 \\ 6 \\ 7 \end{array} $	Shriya DhingraHena ChannaSimar Kaur BhasimPriya GuptaSurmala SharmaSteffy Lawrence		
STUDENTS	$ \begin{array}{r} 2 \\ 3 \\ 4 \\ 5 \\ 6 \\ 7 \\ 8 \\ 8 \end{array} $	Shriya DhingraHena ChannaSimar Kaur BhasimPriya GuptaSurmala Sharma		
STUDENTS	$ \begin{array}{r} 2 \\ 3 \\ 4 \\ 5 \\ 6 \\ 7 \\ 8 \\ 9 \\ 9 \end{array} $	Shriya DhingraHena ChannaSimar Kaur BhasimPriya GuptaSurmala SharmaSteffy LawrencePriyanka MalhotraRyanna		
STUDENTS	$ \begin{array}{r} 2 \\ 3 \\ 4 \\ 5 \\ 6 \\ 7 \\ 8 \\ 9 \\ 10 \\ \end{array} $	Shriya DhingraHena ChannaSimar Kaur BhasimPriya GuptaSurmala SharmaSteffy LawrencePriyanka MalhotraRyannaGurveen Kohli		
STUDENTS	$ \begin{array}{r} 2 \\ 3 \\ 4 \\ 5 \\ 6 \\ 7 \\ 8 \\ 9 \\ 10 \\ 11 \end{array} $	Shriya DhingraHena ChannaSimar Kaur BhasimPriya GuptaSurmala SharmaSteffy LawrencePriyanka MalhotraRyannaGurveen KohliDivya Gupta		
STUDENTS	$ \begin{array}{r} 2 \\ 3 \\ 4 \\ 5 \\ 6 \\ 7 \\ 8 \\ 9 \\ 10 \\ \end{array} $	Shriya DhingraHena ChannaSimar Kaur BhasimPriya GuptaSurmala SharmaSteffy LawrencePriyanka MalhotraRyannaGurveen KohliDivya GuptaKarishma Puri		
STUDENTS	$ \begin{array}{r} 2 \\ 3 \\ 4 \\ 5 \\ 6 \\ 7 \\ 8 \\ 9 \\ 10 \\ 11 \end{array} $	Shriya DhingraHena ChannaSimar Kaur BhasimPriya GuptaSurmala SharmaSteffy LawrencePriyanka MalhotraRyannaGurveen KohliDivya Gupta		

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ATTENDANCE SHEET	Focus Learning, Group (FLG) - Jesus & Mary College (JMC) 2016 - 2017 Corporate Communication and Public Relations
	Pricipant Attributions Pricipant Attributions Pricip
ASSESMENT PROCEDURE AND OUTCOME	This program was offered to students of all disciplines. Industry professionals were in charge of delivering the sessions using interesting case studies and newspapers/magazines were utilized as books to understand the diversity of communications space. Films and documentaries were screened, visits were made to media houses and All India Radio to engage the students with professionals from diverse media backgrounds. Students benefited from several classroom exercises; they were able to make effective presentations and contribute to group discussions. The challenge and essence of writing was grasped through drafted mock press releases, background notes and introductions. Some students opted for communications-oriented jobs and those keen on pursuing Post Graduate programs found these sessions and exercises very useful in their tasks ahead. Assessments are done through viva-voce, quizzes and presentation. All students successfully completed the course for the given year.

NAME	MEDIA STUDIES (CP04MS)
COURSE	Course Overview:
OUTLINE	The course will cover modules of Print Media, Photography and aesthetics (to cover both indoor and outdoor shoots), Film Appreciation, TV Production, Anchoring and Radio Jockeying. Topics:
	• Introduction to media and Journalism. Discussions about related work

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	profiles (Indian context)	
	Radio program Production.	
	• Voice grooming, Diction and Presentation	
	Scriptwriting and Studio Training	
	Project Work	
	• TV and Film Studies	
	• Film Appreciation, Camera Shots and Angles	
	 Direction basics 	
	 Project Work-Group Activity 	
	 Journalism (Print, Web, TV) 	
	 News and report writing 	
	 Photo Journalism 	
	 Basics of Internet marketing 	
	-	
MOU	TV News Reading and Reporting	
MOU	Memorandum of Understanding	
	Between	
	JESUS & MARY COLLEGE, NEW DELHI (INDIA) AND	
	RK FILMS AND MEDIA ACADEMY, NEW DELHI (INDIA)	
	• This Memorandum of Understanding is made and entered into on <u>M</u> day of June 2016 between the parties as follow: The Parties	
	The Jesus & Mary College (a constituent college of University of Delhi) located at Chanakyapuri, New Delhi- 110021 represented through its Principal, Sr. (Dr.) Marina John rjm, (hereinafter referred as JMC) which expression shall, unless excluded by or repugnant to the context, be deemed to include its administrators, executors, liquidators, successors in interest and permitted assigns of the First Part	
	AND	
	R. K. Films & Media Academy, New Delhi (an unit of R K Educational Trust) with its registered office at 8A/8, W.E.A, Karol Bagh, New Delhi 110005 through its authorized representative, Mr. Deepak Bansal (hereinafter referred as RKFMA) which expression shall, unless excluded by or repugnant to the context, be deemed to include its administrators, executors, liquidators, successors in interest and permitted assigns of the Second Part.	
	Whereas, the JMC is desirous of imparting skill oriented training in Media & Entertainment Industry for the prospective learners/ students seeking to learn the skills related to this sector for suitable work opportunities. And whereas, RKFMA seeks to partner with the JMC to offer specially designed add-on courses programs in the field of Media studies and etc.	
	Therefore JMC and RKFMA, upon the premises and covenants mentioned hereinafter, each individually a Party, and collectively referred to as Parties, agree to work together:	
	 OBJECT: To facilitate prospective learners/students interested in pursuing Media Studies add-on coursetat Jesus & Mary College as proposed & conducted by RKFMA. 	
	 CERTIFICATION: On successful completion of the course(s) by learner(s), Jesus & Mary College & RKFMA shall issue joint certificate(s) of the course(s) completed countersigned by the authorized person(s) of JMC & RKFMA. 	AN CONTRACT
	3. ADMINISTRATION: Students will be responsible for fulfilling all financial obligations, including tuition and all required fee applicable for the course(s) of their respective choice. Jesus & Mary College may, at its option, appoint any of its staff or faculty members to act as representatives from its College as course coordinators and key officers from College to keep track of the enrolments for the courses, its proper delivery/ training by RKFMA, fee collections, etc. to safeguard the interest of all concerned.	- AA
	Page 1 of 3	A CONT
	PRINCIPAL JESUS AND MARY COLLEGE CHANAKYAPURI, NEW DEI H. 140001	
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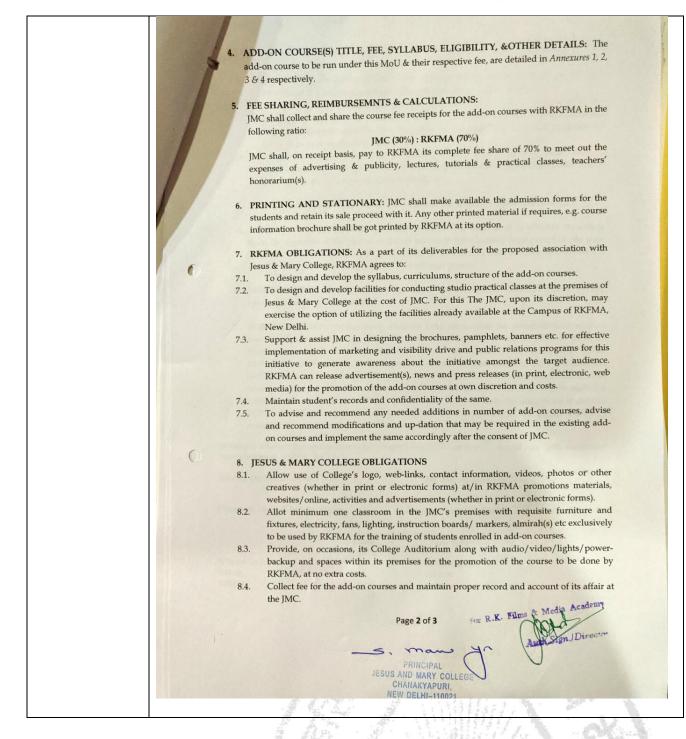
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	 Betermine the timings of the classes of add on courses to be run by RKFMA, with mutual consent. To ensure that the interest of RKFMA & its properties are not effected in anyway by the activities of any students and teachers unions operating in the vicinit. To keep the peons/ gatekeepers/ guards/ electrical technicians, etc digit informed about the support that may be needed by RKFMA in smooth execution of the roles and responsibilities entrusted. To allow the entry of the enquiring/ admitted candidate for use ourses to be run through RKFMA. To enforce upon students that no refund of fees, already paid by them, shall be entertained. Also not to allow/permit defaulting candidates to attend the classes. JMC is upposed to provide Identity cards to students. KKFMA shall continue with its educational/ training activities elsewhere as well. VALIDITY AND DURATION OF AGREEMENT: This MOU shall be effective immediate upon the signature of the parties and shall remain in force initially for a period of one year. The duration of this MOU can be extended for further similar duration provided a review is done by the parties after completion of this one year period. MODIFICATION TO THE MOU: The MOU can be modified through mutual written costent of the parties to this MOU. FORCE MAJEURE: Neither party shall be held responsible for non-fulfilment of their respective obligations under this MOU due to the exigency of one or even of the classes to be for upor intervine ead of the other party immediately after, but not later than one month of such occurrence and/or cessation. The period between the occurrence and cessation of such event will be excluded by U. If the force majeure conditions continue beyond six months, the parties shall the MOU. If the force majeure conditions continue beyond six months, the parties shall the MOU. If the force majeure conditions continue beyond six months, the parties shall the mainuly decide about
0	mutually decide about the future course of action. In witness whereof the parties hereto have signed this MOU on this 20th day of June 2016 mentioned
	Principal, Jesus & Mary College Managing Trustee, RK Films & Media Academy
	Date:June 2016
	Witness(es): Witness(es): Name: Name: Adress: Adress:
	Page 3 of 3
	Principal JESUS AND MARY COLLICE CHANAKYAPURI, NEW DELHI-110021

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	*	Annexure 1			
		Certificate Program in Media Studies			
	Course C				
	This source	rse will cover modules of Print Media, Photography & Aesthetics (to cover both indoor and shoots), Film Appreciation, TV Production, Anchoring and Radio Jockeying.			
	outdoor	Topics			
	I	ntroduction to Media & Journalism. Discussions about related work profiles - (Indian context)			
	2.1. \	Radio Program Production Voice Grooming, Diction & Presentation			
		Scriptwriting & Studio Training Project Work			
	3. T 3.1. F	TV & Film Studies Film Appreciation, Camera Shots & Angels			
	3.2. I	Direction basics Project Work – Group Activity			
	4. J	ournalism (Print, Web, TV) News & Report Writing;			
	4.2. F	Photo Journalism			
		Basics of Internet Marketing IV News Reading & Reporting			
	breaks to	Delivery ions shall be planned with tutorials followed by bi-weekly project and academic assignment to enable the students complete their projects and assignments before they progress to the dules. Classes (theory and practical) can also be conducted at the campus of RKFMA.			
	Course I Six mont	Duration ths maximum			
	Total sessions / Total Hours (Theory + Practical) Forty sessions / Eighty Hours maximum Course Fee Rs.15,000/- in lumpsum				
	Candida Classes r Screenin	m 10+2 qualified or equivalent. tes appearing the qualifying examinations may also apply and enroll. may be offered co-educational pattern as well. g and shortlisting of the applicants for admissions to be conducted by the JMC & RKFMA, r found necessary.			
		vor R.K. Films & Media Academy			
		-S. man of Hauth Sign. / Director			
		PRINCIPAL JESUS AND MARY COLLEGE CHANAKYAPURI, NEW DELHI-110021			
NAMES OF	S. No.	Name of the student			
STUDENTS	1	Nishtha			
	2	Akriti Sharma			
	3	Chahat Choudhary			
	4	Neha Sharma			
	5	Purnima Jha			
	6	Neharika Prabhakar			
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			-
	8	Shweta Nair	
	9	Nidhi Bam	
	10	Navpreet Kaur	
	11	Jahnvi Shrivastava	
	12	Riya Sharma	
	13	Ambika Pandey	
	14	Garusha	
	15	Neha Sharma	
	16	Mehak Jan Khanna	
	17	Charu Gupta]
	18	Kirti Dahiya	
	19	Deeksha Mishra	
	20	Bhavya Dang	
	21	Puja Sharma	
	22	Zuha Husain	
ATTENDANCE SHEET	ATTENDANC REGISTER	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	el en
			k.

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ATTENDANCE Under Chreek	2) 22 (2) 22 (2) (2) (2) (2) (3) (3) (3) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4
ATTENDANCE of the MEDIA STOR REGISTER survey survey and a so 7 0 010 11/2/13/14/15/10	DEC for the month of the second secon

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	ATTENDANCE of the MEMA STODIES for the month of Fes 17
	मास इ.स.
	Image Name
	ATTENDANCE of the MEDIA SIJDIES for the month of MAR4H 12- REGISTER SURFACTORES INTER SIJDIES for the month of MAR4H 12- THE SEE SEE STREES AND STREET IN THE SEE SEE SEE SEE SEE SEE SEE SEE SEE S
	Image Nome No No
ASSESSMENT PROCEDURE	The course aims to learn various aspects of Mass Media. The students learnt - traditional patterns or styles of writing scripts and screenplay for films,
AND	TV shows and advertisements apart from elements of direction
OUTCOME	 I'v shows and advertisements apart from elements of direction (particularly related to Indian regional cinema) manner/ techniques for voice narration whether as a storyteller, event host or radio broadcaster video news reporting basics of video editing, publishing and optimization (using a video streaming platform like YouTube) Students were assessed on hands on activities, projects and terminal examination. All students successfully completed the course for the given year.

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NAME	CAMERA AND PHOTOGRAPHY (CP01CP)	
COURSE	Course Overview:	
OUTLINE	The course is designed to introduce the participant to the key elements of photography, both aesthetic and technical. It lets you to be in control of the camera and not vice versa.	
	Topics:	
	Basics of Photography	
	• Composition, exposure, lighting, lenses, depth of field, macro photography, use of tripods, polarizing filters etc.	
	 Development of cameras and accessories 	
	• Digital concepts and features of modern DSLR and bridge cameras	
	Practical sessions covering	
	• Table tops	
	Food photography	
	Portraits	
	Course Training Methodology:	
	• Lecture demonstrations, special studio session, field trips (sports,	
	architecture and street scenes), exhibitions, photo walls, assignments, e	etc.
MOU	Memorandum of Understanding	
	Between	
	JESUS & MARY COLLEGE, NEW DELHI (INDIA) AND RK FILMS AND MEDIA ACADEMY, NEW DELHI (INDIA)	
	This Memorandum of Understanding is made and entered into on $\mathcal{A}^{\text{theorem}}$ day of June 2016 between the	
	parties as follow: The Parties	
	The Jesus & Mary College (a constituent college of University of Delhi) located at Chanakyapuri, New Delhi-110021 represented through its Principal, Sr. (Dr.) Marina John rjm, (hereinafter referred as JMC) which expression shall, unless excluded by or repugnant to the context, be deemed to include its administrators, executors, liquidators, successors in interest and permitted assigns of the First Part	
	AND	
	R. K. Films & Media Academy, New Delhi (an unit of R K Educational Trust) with its registered office at 8A/8, W.E.A., Karol Bagh, New Delhi 110005 through its authorized representative, Mr. Deepak Bansal (hereinafter referred as RKFMA) which expression shall, unless excluded by or repugnant to the context, be deemed to include its administrators, executors, liquidators, successors in interest and permitted assigns of the Second Part.	
	Whereas, the JMC is desirous of imparting skill oriented training in Media & Entertainment Industry for the prospective learners/ students seeking to learn the skills related to this sector for suitable work opportunities. And whereas, RKFMA seeks to partner with the JMC to offer specially designed add-on courses programs in the field of Media studies and etc.	
	Therefore JMC and RKFMA, upon the premises and covenants mentioned hereinafter, each individually a Party, and collectively referred to as Parties, agree to work together:	
	OBJECT: To facilitate prospective learners/students interested in pursuing Media Studies add-on coursestat Jesus & Mary College as proposed & conducted by RKFMA.	
	 CERTIFICATION: On successful completion of the course(s) by learner(s), Jesus & Mary College & RKFMA shall issue joint certificate(s) of the course(s) completed countersigned by the authorized person(s) of JMC & RKFMA. 	
	3. ADMINISTRATION: Students will be responsible for fulfiling all financial obligations, including tuition and all required fee applicable for the course(s) of their respective choice. Jesus & Mary College may, at its option, appoint any of its staff or faculty members to act as representatives from its College as course coordinators and key officers from College to keep track of the enrolments for the courses, its proper delivery/ training by RKFMA, fee collections, etc. to safeguard the interest of all concerned.	
	Page 1 of 3	
	PRINCIPAL JEGUS AND MARY COLLEGE CHAMAKYAPURI, NEW DENKI MARKI	

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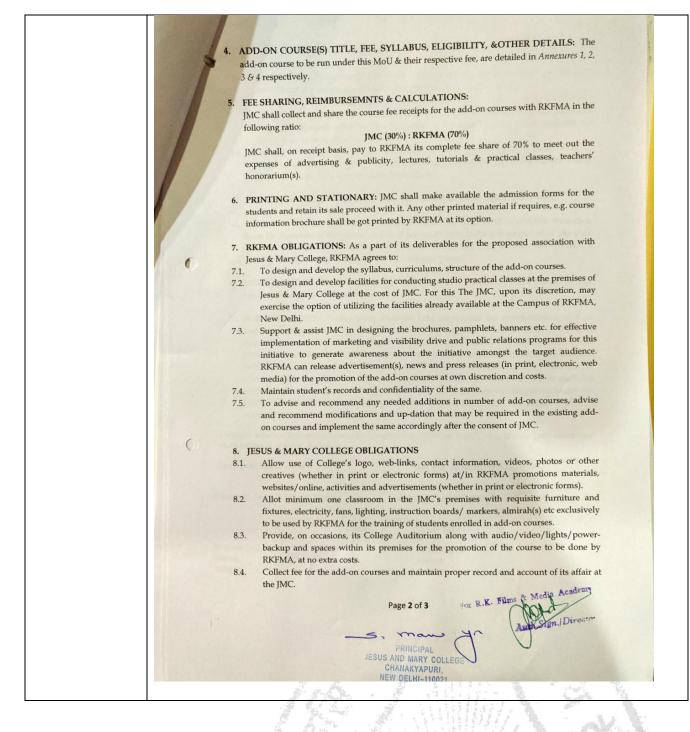
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Fax No. : +(91)-(011)-24105466 Website : http://www.jmc.ac.in

Email Id : jmcadmn@yahoo.co.in info@jmc.ac.in principal@jmc.ac.in



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	Determine the timings of th	ne classes of add on courses to be run by RKFMA, with	
a sector and the			
Constant of the second	mutual consent.	o put to be its properties are not effected in anyway by the	
	8.6. To ensure that the interest of	f RKFMA & its properties are not effected in anyway by the	
A REAL PROPERTY			
A DESCRIPTION OF	responsibilities entrusted. T	o allow the entry of the enquiring/ admitted candidate for	
	t lanks	that no retund of fees, difeauly paid by	
	8.8. To enforce upon students	w/permit defaulting candidates to attend the classes. JMC is	
	supposed to provide Identit	v cards to students.	
	supposed to provide identity		
	a prop () - b - ll continue with its	educational/ training activities elsewhere as well.	
	10 VALIDITY AND DURATION	OF AGREEMENT: This MOU shall be effective immediate	
	when the signature of the partie	es and shall remain in force initially for a period of one year.	
	The duration of this MOU can b	be extended for further similar duration provided a review is	
	done by the parties after comple	etion of this one year period.	
0			
		IOU: The MOU can be modified through mutual written	
	consent of the parties to this MC	DU.	
	10 FORCE MATTINE, Mail	party shall be held responsible for non-fulfilment of their	
	12. FORCE MAJEURE: Neither p	his MOU due to the exigency of one or more of the force	
	respective obligations under the	the limited to Aste of Cod War Flood Farthquakes Strike	
	majeure events such as but no	ot limited to Acts of God, War, Flood, Earthquakes, Strike,	
	Lockouts, Epidemics, Riots, Civ	vil Commotion etc. provided on the occurrence and cessation	
	of the other party immediately	after, but not later than one month of such occurrence and/or	
		the occurrence and cessation of such event will be excluded	
		ring which the part has to perform the obligations under this	
		nditions continue beyond six months, the parties shall then	
	mutually decide about the futu		
	In witness whereof the parties hereto h	ave signed this MOU on this 29° day of June 2016 mentioned	
0	herein before at HEW DELHI.	- · · ·	
		Burger R.K. Films & Media Academs	
	For and On behalf of First Part	For and or behalf of second Part	
		Auto Sign./Director	
	Principal, Jesus & Mary College	Managing Trustee, RK Films & Media Academy	
		dia V	
	Dat	te: June 2016	
	Witness(es):	Witness(es):	
	Name: Adress:	Name:	
	Turcos.	Adress:	
		Page 3 of 3	
		5. mars 21	
		PRINCIPAL	
		JESUS AND MARY COLLINGE	
		CHANAKYAPURI,	
		NEW DELHI-110021	
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	4	Annex. 3
		Certificate Program in Camera & Photography
	Course C This cou	Overview rrse is designed to introduce the participant to the key elements of photography, both and technical. It lets you be in control of the camera and not vice versa.
	acourteen	Topics
	Course Lectur exhibit Camer DSLR Course Six mo	Al Instructions & Activities Basics of Photography Composition, exposure, lighting, lenses, depth of field, macro photography, use of tripods, polarizing filters etc. Development of cameras and accessories Digital concepts and features of modern DSLR and bridge cameras. Practical sessions covering - table tops - food photography - portraits - fashion Training methodology e demonstrations, special studio session, field trips (sports, architecture and street scenes), ion. a Required: camera with manual adjustments for Aperture & Shutter e Duration mths maximum sessions/Total Hours
	Cours Rs.15, Eligib Minin apply	000/-
		For R.K. Films & Media Academy Anth.Sign./Director PRINCIPAL JESUS AND MARY COLLEGE CHANAKYAPURI, NEW DELHI-110021
NAMES OF	S. No.	Name of the student
STUDENTS	1	Priyasha
	2	Sakhi Saxena
	3	Nivediata
	4	Ananya Sreehari
	5	Sherrien
	5	Shorinon

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	ATTENDANCE of the Moto GR APHy for the month of MARCH 17- "wed, Thursday, Endy"
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	1 PRIVASHA PRIV
ASSESSMENT	The objective of this course is to pursue basic knowledge of photographic process
PROCEDURE	through a DSLR. Image composition, technical operation, content and the
AND	essential knowledge for completion of a final image portfolio serve as primary
OUTCOME	objectives. Individual creativity, visual problem solving and precise
	craftsmanship is emphasized. Students were assessed on hands on activities,
	projects and terminal examination. All students successfully completed the course
	for the given year.

NAME	ADVERTISING AND MARKETING COMMUNICATIONS (CP02AMC)
COURSE	The Advertising and Marketing Communication course programme comprises
OUTLINE	application-based instruction by industry professionals. Designed to give
	working knowledge of Advertising and Marketing Communication and how
	they inter-relate, the course comprises of modules, research projects and
	workshops.
	Topics:
	Marketing principles and Concepts
	Understanding the Advertising Industry
	Market research
	Direct marketing
	Advertising Campaign and Strategy
	Public Relations and Client Servicing
	• Fundamentals of Digital Marketing
	Course Training Methodology:
	Lecture and demonstrations

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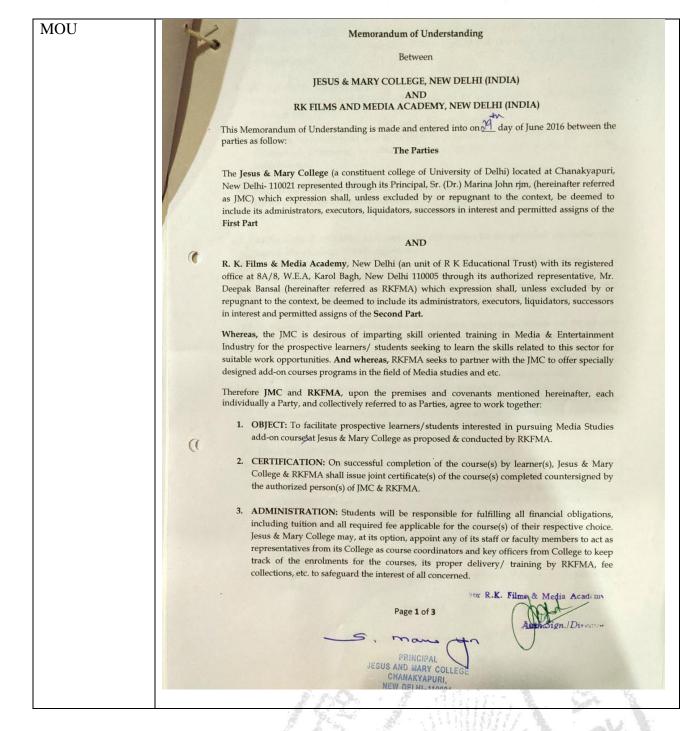
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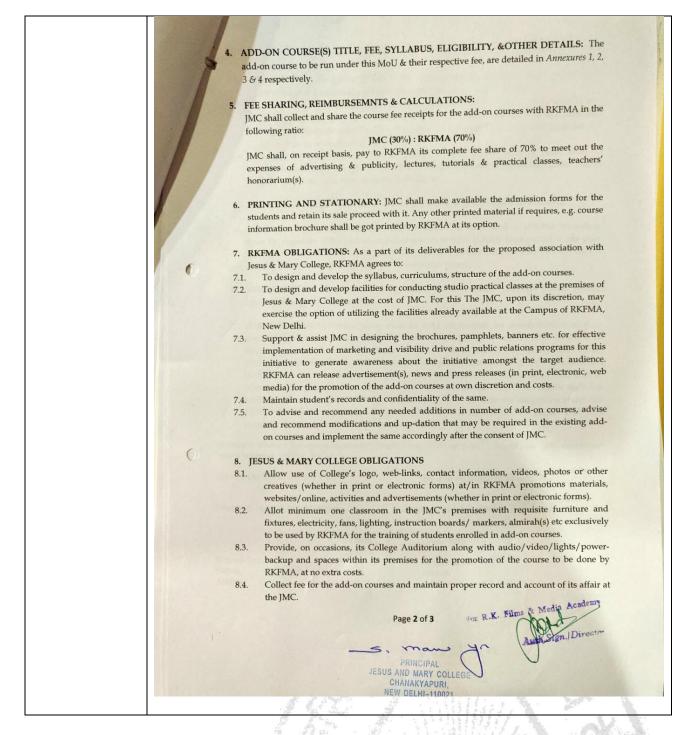
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1	 mutual consent. 8.6. To ensure that the interest of activities of any students and 8.7. To keep the peons/ gatekeep 	he classes of add on courses to be run by RKFMA, with f RKFMA & its properties are not effected in anyway by the l teachers unions operating in the vicinity. bers/ guards/ electrical technicians, etc duly informed about teeded by RKFMA in smooth execution of the roles and o allow the entry of the enquiring/ admitted candidate for
	the courses to be run through	h KKFMA that no refund of fees, already paid by them, shall be w/permit defaulting candidates to attend the classes. JMC is
	9. RKFMA shall continue with its	educational/ training activities elsewhere as well.
	10. VALIDITY AND DURATION	OF AGREEMENT: This MOU shall be effective immediate as and shall remain in force initially for a period of one year. be extended for further similar duration provided a review is
		tOU: The MOU can be modified through mutual written
	respective obligations under the majeure events such as but no Lockouts, Epidemics, Riots, Civ of the other party immediately a cessation. The period between while calculating the period du	barty shall be held responsible for non-fulfilment of their his MOU due to the exigency of one or more of the force ot limited to Acts of God, War, Flood, Earthquakes, Strike, il Commotion etc. provided on the occurrence and cessation after, but not later than one month of such occurrence and/or the occurrence and cessation of such event will be excluded ring which the part has to perform the obligations under this nditions continue beyond six months, the parties shall then re course of action.
0	In witness whereof the parties hereto h herein before at <u>HEW DELHL</u> .	ave signed this MOU on this 29° day of June 2016 mentioned
	For and On behalf of First Part	For and or behalf of second Part
	Principal, Jesus & Mary College	Managing Trustee, RK Films & Media Academy
	Dat	ie: June 2016
	Witness(es): Name: Adress:	Witness(es): Name: Adress:
		Page 3 of 3
	-	PRINCIPAL JESUS AND MARY COLLICE CHANAKYAPURI, NEW DELHI-110021
	17	- The state of the Presence

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Annex. 2 Certificate Program in Advertising & Marketing Communications The Advertising & Marketing Communication course programme comprises application-based instruction by industry professionals. Designed to give working knowledge of Advertising and Marketing communication and how they inter-relate, the course comprises of modules, research projects and workshops. Topics Lessons & instructions about: Marketing Principles & Concepts Understanding the Advertising Industry Market Research **Direct Marketing** Advertising Campaign & Strategy Integrated Marketing Communication Public Relations & Client Servicing **Course Training methodology** Lecture and demonstrations **Course Duration** Six months maximum Total sessions / Total Hours Thirty six sessions / Seventy Two hours **Course Fee** Rs.15,000/-Eligibility Minimum 10+2 qualified or equivalent. Candidates appearing the qualifying examinations may also apply and enroll. Classes may be offered co-educational pattern as well. Screening and shortlisting of the applicants for admissions to be conducted by the JMC & RKFMA, wherever found necessary. for R.K. Films & Media Academy 0 Sign. Directo man PRINCIPAL JESUS AND MARY COLLEGE CHANAKYAPURI, NEW DELHI-110021 NAME OF Name of the student S. No. **STUDENTS** 1 Kritika Singh 2 Harsimran Syan 3 Echchaa Mehar 4 Monisha Agarwal 5 Shagun Abbey 6 Simran Gupta

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7 Meghna Malik 8 Sakshi Rajora 9 Pakhi Kulshreshtha 10 Kashika Kumar 11 Aditi Kindra 12 Swarna Singh 13 Mehak Chug 14 Dapinder Kaur 15 Neha Padbidri 16 Astha Bansal 17 Aishwarya Sharma 18 Deeba Varisha 19 Tsering Dolkar 20 Divya Sehgal 21 Vrinda Choudhary 22 Harnoor Saini 23 Parul Harjai *Names of students who left the course continue to appear on the attendance sheet, but are marked absent in the classes. Their names were not removed. The serial number is also not modified. Therefore, there is no discrepancy in the total number of students enrolled. ATTENDANCE SHEETS Image: Market absent in the classes. Their names were not removed. The serial number of students enrolled.			
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ASSESSMENT PROCEDURE	This course enabled the students to understand the core components of online
AND	marketing and explored several aspects of the digital marketing environment. It
OUTCOME	provided an understanding of the foundations of digital marketing landscape
	and helped students to acquire a new set of concepts and tools to help create
	products and services.
	Students were assessed on hands on activities, projects and terminal
	examination. All students successfully completed the course for the given year.

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NAME	SPORTS AND EVENT MANAGEMENT (CP05SEM)		
MOU AND		16-17	
COURSE			
OUTLINE	MEMORANDU	A OF UNDERSTANDING (MOU)	
		BETWEEN	
	JESUS &	MARY COLLEGE (JMC)	
	<u></u>	AND	
	SPORTS EDUCATION	DEVELOPMENT AUSTRALIA (SEDA)	
	This Memorandum of Understanding this 27 th July of	hereinafter referred to as "MoU") is being executed on 2016 at Delhi	
	u	BETWEEN	
	Jesus & Mary College, is institution ru affiliated to the Delhi University; herein	n by the Sisters of Jesus and Mary Congregation and it after referred to as JMC;	
		And	
	SEDA (Sports Education Developme	nt Australia), a registered education provider with the	
	Victorian Registration and Qualificati	on Authority (VRQA) and having Australian Business Riversdale Rd, Hawthorn East, VIC, 3123). (hereinafter	
	SEDA in India is registered as MJR Number: U92412UP2010PTC041956). Australian courses in Sports in India thr	Sports Consultants Private Limited, Corporate Identity SEDA India is engaged in introducing various SEDA ough local education partners.	
	training in Sports and Events Manage	s agreed upon and signed for conducting skill oriented nent., i.e, add-on Certificate course <i>titled</i> Sports and eriod of one year which expires on June 30, 2017. The s outlined in Annexure 1.	
	Sr. Rouly Im	Rellia Dey	
	For and on behalf of		
	Jesus & Mary College	For and on behalf of Sports Education Development	
		Australia (SEDA)	
	Principal	Director	

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	ANNEXURE 1
	(1) NAME OF THE COURSE: CERTIFICATE IN SPORTS AND EVENTS MANAGEMENT
	(2) DURATION OF THE COURSE: The duration of this course will be 6 months.
	(3) VENUE: Students will be provided training at JMC, Chanakyapuri, New Delhi, Delhi 110021.
	(4) FINANCIAL CONSIDERATION / COURSE FEE The course fee is agreed to be Rs 15,000 per student. This amount will be equally shared between JMC and SEDA, i.e, in the ratio 50-50
	(5) INTELLECTUAL PROPERTY RIGHTS
	(i) The copyrights, trademarks, patents and other intellectual property rights in written contents, pictures, diagrams, registered brands and other materials (collectively referred to as "Intellectual Property") shared by a Party shall remain the sole and exclusive property of such Party. The Parties may use such materials only for the purpose of this Agreement.
a designed	(ii) The Parties agree that any intellectual property developed in the course of conducting
	Training Programme in terms hereof shall belong to SEDA only.
	 COURSE OVERVIEW This course is designed to introduce the participant to the key elements of vocational and sports education, both theory and practical. It lets you be in control of the sports industry placement and
	Training Programme in terms hereof shall belong to SEDA only. (6) COURSE OVERVIEW This course is designed to introduce the participant to the key elements of vocational and sports education, both theory and practical. It lets you be in control of the sports industry placement and not vice versa. Topics Two Modules - 1) Event Management • Students will be assessed on • Event Proposal • Risk Analysis • Milestone Report • Event Documentation • Survey • "The Event" • Self-Evaluation
	Training Programme in terms hereof shall belong to SEDA only. (6) COURSE OVERVIEW This course is designed to introduce the participant to the key elements of vocational and sports education, both theory and practical. It lets you be in control of the sports industry placement and not vice versa. Topics Two Modules - 1) Event Management • Students will be assessed on • Event Proposal • Risk Analysis • Milestone Report • Event Documentation • Survey • "The Event"

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Email Id : jmcadmn@yahoo.co.in info@jmc.ac.in principal@jmc.ac.in

		 2) Work Skill 5 days & 6 hours a day = 30 hours Will network for a prospective full job if required.
		 Course Training Methodology Lecture demonstrations, practical session, field visits (sporting academies, Event Management companies, stadium tours etc.), and internship in various types of organizations (NGO's, Event Management Companies, Schools, and Live events) Eligibility Minimum 10+2 qualified or equivalent; existing student of Delhi University. Classes may be offered co-educational pattern as well. Screening and shortlisting of the applicants for admissions to be conducted by JMC and SEDA, wherever found necessary.
		 (7) RESPONSIBILITIES OF JESUS AND MARY'S COLLEGE 1. Training Infrastructure: Provision of 1 class room equipped with chairs, projector etc at Jesus and Mary's College Chanakyapuri, New Delhi, Delhi 110021 with internet connectivity. 2. Fee collection 3. Joint certification of the program with SEDA India 4. Assistance in mobilization.
		 (8) RESPONSIBILITIES OF SEDA 1. Providing training content for the program 2. Providing SEDA certified trainers 3. Training delivery Jesus and Mary's College Chanakyapuri as per the approved session plan 4. Final Assessment of the students 5. Certification of the students 6. Keeping a record of attendance. 7. Assisting Jesus and Mary's College in mobilization and selection of the students 8. Providing internship to students as per the module for minimum 1 week.
		Son Roviky m 27.07.16 27.07.16
NAMES OF	S. No.	Name of the student
STUDENTS	1	Jasleen Kaur
	2	Shreya
	3	Homi Bengani
	4	Damini Negi
	5	Mansi Chaudhary
	6	Nalini Singh
	7	Bharti Yadav

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	8	Shreya Dhingra	
	9	Ria Dua	
	10	Karen Aitkins	
	11	Tanvi Singh	
	12	Ekambara Subramanian	
	13	Yagya Sharma	
ATTENDANCE SHEET	JMC Sports Lvent M S No No No Name 1 Bharti Yadav 2 Damini Negi 3 Submbura Subramian 4 Homili Bergani 5 Jasleen Kaur 6 Karen Attkins 7 Mansi Chaudh 8 10 Shreya Agraw 12 Tarvi Singh 13 Yagya Sharmu	$ \begin{array}{c c c c c c c c c c c c c c c c c c c $	0 1 12 13 14 10 1
ASSESSMENT PROCEDURE AND	and Work sl	kill. These components. The cours	8 H.
OUTCOME	demonstrati	ons, practical sessions, field visits	to various places such as sporting
	academies, e	event management companies, sta	dium tours etc. Students were
	assessed on	their plans created for personal an	nd group fitness sessions. All
	students suc	ccessfully completed the course.	

NAME	FRENCI	H LANGUAGE
NAMES OF	S. No.	Name
STUDENTS	1)	AASHI MAKHIJA
ENROLLED	2)	ADITI PANT
	3)	ANU RANA
	4)	APURVA
	5)	ARSHI ANSARI
	6)	AYANA P JOY
	7)	AYUSHI BANSAL
	8)	CHETNA BAKSHI

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46) 47)	SUHAVI CHOUDHRY TAMANNA JAISINGH	
45)	SONALI HANDA	
44)	SMRITY	AN I SH
43)	SIMRAN BHATIA	14 N 35 14
42)	SHWETA RANA	WX CAN
41)	SHIVANI YADAV	A Solar
40)	SHIKHA M	X 723 X
39)	SANJANA VERMA	XX
38)	SALONI SAHNI	1. 1. A.
37)	SAKSHI SINGLA	1
36)	SAKSHI MITAL	States and the second se
35)	SAKSHI ARORA	Pro-
34)	ROSHNI MISHRA	
33)	RIYA UPPAL	
32)	RHEA JOSE	
31)	REKHA NEGI	
30)	RASHMI SHAJU	
29)	RASHIKA SHOKEEN	
28)	NISHTHA SHARMA	
27)	NISHA SHARMA	
26)	MUSKAAN MALHOTRA	
25)	MEHAK REEN	
24)	MEHAK BALI	
23)	MANSI VATS	
22)	MAHIMA SHARMA	
21)	LAVANYA SHARMA	
20)	KRITI PANDEY	
19)	KANIKA GULATI	
18)	KAMAKSHI SHARMA	
17)	HIMANSHI SHARMA	
16)	HIMANSHI AGGARWAL	
15)	HIMANI CHOUDHARY	
14)	FLORENCE CHRISTINA PEARLSON	
13)	DIVYANI NANDAN	
12)	DIVYA MEENA	
11)	DIANA RAJI	
10)	DEVIKA WASSON	
9)	DEEPIKA SURI	

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	49)	UNNATI BISHT	
	50)	VANSHIKA SAWHNEY	
ATTENDANCE			
SHEET	Chanakya	d Mary College niversity of Delhi puri, New Delhi - 110021	5466 .in
	Accredited	by NAAC with "A" Grade Email Id : admin@jmc.ac.in info@jmc.ac.in	
		FRENCH CERTIFICATE 2016-17 principal@jmc.ac	in
	SL: 1	o. Name of the student AASHI MAKHIJA	
	2	ADITI PANT	
	3	ANU RANA	
	5	APURVA ARSHI ANSARI	
	6	AYANA P JOY	
	7	AYUSHI BANSAL CHETNA BAKSHI	
	9	DEEPIKA SURI	
	10	DEVIKA WASSON	
	12	DIANA RAJI DIVYA MEENA	
	13	DIVYANI NANDAN	1
	14	FLORENCE CHRISTINA PEARLSON HIMANI CHOUDHARY	-
	16	HIMANSHI AGGARWAL	-
	17	HIMANSHI SHARMA KAMAKSHI SHARMA	
	19	KANIKA GULATI	-
	20	KRITI PANDEY	
	21	LAVANYA SHARMA MAHIMA SHARMA	-
	23	MANSI VATS	
	24	MEHAK BALI MEHAK REEN	
	26	MUSKAAN MALHOTRA	-
	27	NISHA SHARMA	
	28	NISHTHA SHARMA RASHIKA SHOKEEN	-
	30	RASHMI SHAJU	
	31	REKHA NEGI RHEA JOSE	1
	33	RIYA UPPAL	
	34	ROSHNI MISHRA SAKSHI ARORA	1
	36	SAKSHI MITAL	
	37	SAKSHI SINGLA	
	38 39	SALONI SAHNI SANJANA VERMA	
	40	SHIKHA M	
	41	SHIVANI YADAV SHWETA RANA	
	43	SIMRAN BHATIA	
	44	SMRITY SONALI HANDA	
	45	SUNALI HANDA SUHAVI CHOUDHRY	
	47	TAMANNA JAISINGH	
	48	TANYA GUPTA UNNATI BISHT	
	50	VANSHIKA SAWHNEY	
		Sr. Ross Principal	ly on
		Principal	0.014
	A	a ta ata dina dina dina dia dia dari da indana dia dia dia dia dia dia dia dia dia di	
ASSESSMENT	Assessmen	t included on-going projects, assignments and termi	nal
PROCEDURE		n All students successfully some lated the second	a the
AND	examinatio	on. All students successfully completed the course for	or the year
OUTCOME			
			14

NAME	SPANIS	H LANGUAGE	
NAMES OF	S. No.	Name	Contraction of the second
STUDENTS	1)	AANCHAL TANEJA	

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ENROLLED	2)	
	3)	
	4)	
		BHAWANA
	5)	DIANA SARA TITUS
	6)	DRISHTI SAH
	7)	GAYATHRI RAGAVAN
	8)	ISHITA TEWARI
	9)	JYOTI RANI
	10)	KANISHKA PANDEY
	11)	KASHISH PANDEY
	12)	KAVITHA K
	13)	LAVANYA TRIPATHI
	14)	MADIYA BANO
	15)	MUSKAN CHAWLA
	16)	NISHA
	17)	NISHTHA RASTOGI
	18)	NISSI JOHN
	19)	RADHIKA RASTOGI
	20)	RAKSHITA SHARMA
	21)	RIDHI BHATIA
	22)	ROSHNI KUMARI GOUDA
	23)	SHAMA PARVEEN
	24)	SHIVANI
	25)	SHWETA
	26)	SIMRAN GUPTA
	27)	SOMYA CHARAN PAHADI
	28)	SWATI DOTANIA
	29)	TISHYA GUPTA
	30)	VANYA SHARMA
	31)	YAMINI YADAV
L I		

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SHEET	Univers Chanakyapuri, I	Ary College ity of Delhi New Delhi - 110021 AC with "A" Grade	Tel No. : +(91)-(011)-26110041, 26875400 Fax No. : +(91)-(011)-24105466 Website : http://www.jmc.ac.in Email Id : admin@jmc.ac.in info@jmc.ac.in principal@jmc.ac.in
		SPANISH CERIFICATE 2016-1	7
	SI.No.	rame of the student	
	1	AANCHAL TANEJA	
	2	AMALA MANOJ	
	4	ANJALI KUMARI	
	5	BHAWANA	
	6	DIANA SARA TITUS DRISHTI SAH	
	7	GAYATHRI RAGAVAN	
	8	ISHITA TEWARI	
	9	JYOTI RANI	
	10	KANISHKA PANDEY	
	11	KASHISH PANDEY	
	12	KAVITHA K	
	13	LAVANYA TRIPATHI	
	14	MADIYA BANO	
	15	MUSKAN CHAWLA	
	16	NISHA	
	17	NISHTHA RASTOGI	
	18	NISSI JOHN	
	19	RADHIKA RASTOGI	
	20	RAKSHITA SHARMA	
	22	RIDHI BHATIA	
	23	ROSHNI KUMARI GOUDA	
	24	SHAMA PARVEEN	
	25	SHIVANI	
	26	SIMRAN GUPTA	
	27	SOMYA CHARAN PAHADI	
	28	SWATI DOTANIA	
	29	TISHYA GUPTA	21
	30	VANYA SHARMA	
	31	YAMINI YADAV	
	20 B.		
			Sr. Rovily 92m
			for. Rosily on
			in film
			Principal
	2.0		
			ITTLE IS A MERCE
ASSESSMENT	Assessment inc	cluded on-going projects, assig	gnments and terminal
PROCEDURE			
AND	examination. A	Il students successfully comp	leted the course for the year.

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Website : http://www.jmc.ac.in

Email Id : jmcadmn@yahoo.co.in info@jmc.ac.in principal@jmc.ac.in

3)LIST OF STUDENTS SIGNED BY PRINCIPAL FOR ALL COURSES

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CORPORATE COMMUNICATION & PUBLIC RELATIONS 2016-17

Sl.No.	Name of the student	-		
1	Toshali Singh	-		
2	Shriya Dhingra	-		
3	Hena Channa			
4	Simar Kaur Bhasim	-		
5	Priya Gupta			
6	Surmala Sharma	-		
7	Steffy Lawrence			
8	Priyanka Malhotra			
9	Ryanna			
10	Gurveen Kohli	-		
11	Divya Gupta			
12	Karishma Puri			
13	Kanika Vohra	_		
14	Akshita Dua	-		

FINANCIAL MANAGEMENT 2016-17

Sl.No.	Name of the student
1	Yashna Shankar
2	Dolly Mehta
3	Priya
4	Parul Madhan
5	Hemakshi Patel
6	Ananya Pandey
7	Kuhu Singh
8	Y. Antara Rao
9	Sampada Saxena
10	Simran Gupta
11	Yashika Nagi
12	Sanaya
13	Megha Bisht
14	Rabiya Khan
15	Apala Mishra
16	Nancy Tulsyan
17	Shivani Chauhan
18	Vaishali

Dr. Ronly Principal

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SI.No.	Name of the student	
1	1 Kritika Singh	
2		
3		
4	Monisha Agarwal	
5		
6	5 Simran Gupta	
7		
8		
9	Pakhi Kulshreshtha	
10	Kashika Kumar	
11	Aditi Kindra	
12		
13	intended Chug	
14	- spinder readi	
15	- i ond i debient	
16	- Iouria Durisur	
17		
18		
19	Tsering Dolkar	
20	Divya Sehgal	
21	Vrinda Choudhary	
22	Harnoor Saini	
23	Parul Harjai	

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Advertising & Marketing 2016-17

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SI.No.	Name of the student	
1	Nishtha	
2	Akriti Sharma	
3	Chahat Choudhary	
4	Neha Sharma	
5	Purnima Jha	
6	Neharika Prabhakar	
7	Richa Shivangi Gupta	
8	Shweta Nair	
9	Nidhi Bam	
10	Navpreet Kaur	
11	Jahnvi Shrivastava	
12	Riya Sharma	
13	Ambika Pandey	
14	Garusha	
15	Neha Sharma	
16	Mehak Jan Khanna	
17	Charu Gupta	
18	Kirti Dahiya	
19	Deeksha Mishra	
20	Bhavya Dang	
21	Puja Sharma	
22	Zuha Husain	

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Sports & Event Management 2016-17

SI.No.	Name of the student	
1	Jasleen Kaur	
2	Shreya	
3	Homi Bengani	
4	Damini Negi	
5	Mansi Chaudhary	
6	Nalini Singh	
7	Bharti Yadav	
8	Shreya Dhingra	
9	Ria Dua	
10	Karen Aitkins	
11	Tanvi Singh	
12	Ekambara Subramanian	
13	Yagya Sharma	

Camera & Photography 2016-17

Sl.No.	Name of the student
1	Priyasha
2	Sakhi Saxena
3	Nivediata
4	Ananya Sreehari
5	Sherrien

Sr. Rosily m

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> Sr. Rosily Principal

Sl.No.	FRENCH CERTIFICATE 2016-17 Name of the student	principal@jmc.ac.ii
1	AASHI MAKHIJA	
2	ADITI PANT	
3	ANU RANA	
4		
5	APURVA	
	ARSHI ANSARI	
6 7	AYANA P JOY	
	AYUSHI BANSAL	
8	CHETNA BAKSHI	
9	DEEPIKA SURI	
10	DEVIKA WASSON	
11	DIANA RAJI	
12	DIVYA MEENA	
13	DIVYANI NANDAN	
14	FLORENCE CHRISTINA PEARLSON	
15	HIMANI CHOUDHARY	
16	HIMANSHI AGGARWAL	
17	HIMANSHI SHARMA	
18	KAMAKSHI SHARMA	
19	KANIKA GULATI	
20	KRITI PANDEY	
21	LAVANYA SHARMA	
22	MAHIMA SHARMA	
23	MANSI VATS	
24	MEHAK BALI	
25	MEHAK REEN	
26	MUSKAAN MALHOTRA	
27	NISHA SHARMA	
28	NISHTHA SHARMA	
29	RASHIKA SHOKEEN	
30	RASHMI SHAJU	
31	REKHA NEGI	
32	RHEA JOSE	
33	RIYA UPPAL	
34	ROSHNI MISHRA	
35	SAKSHI ARORA	
36	SAKSHI MITAL	
37	SAKSHI SINGLA	
38	SALONI SAHNI	-
39	SANJANA VERMA	
40	SHIKHAM	
11	SHIVANI YADAV	
12	SHWETA RANA	
13	SIMRAN BHATIA	442
14	SMRITY	111/2
15		111/2 8 828 8
46	SONALI HANDA	111/1/2 30 1932
47	SUHAVI CHOUDHRY	
18	TAMANNA JAISINGH	
19	TANYA GUPTA	
3	UNNATI BISHT	

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principal@jmc.ac.in

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SI.No.	SPANISH CERIFICATE 2016-17 Name of the student
1	AANCHAL TANEJA
2	AMALA MANOJ
3	ANJALI KUMARI
4	BHAWANA
5	DIANA SARA TITUS
6	DRISHTI SAH
7	GAYATHRI RAGAVAN
8	ISHITA TEWARI
9	JYOTI RANI
10	KANISHKA PANDEY
11	KASHISH PANDEY
12	KAVITHA K
13	LAVANYA TRIPATHI
14	MADIYA BANO
15	MUSKAN CHAWLA
16	NISHA
17	NISHTHA RASTOGI
18	NISSI JOHN
19	RADHIKA RASTOGI
20	RAKSHITA SHARMA
1	RIDHI BHATIA
2	ROSHNI KUMARI GOUDA
3	SHAMA PARVEEN
4	SHIVANI
5	SHWETA
6	SIMRAN GUPTA
7	SOMYA CHARAN PAHADI
8	SWATI DOTANIA
9	TISHYA GUPTA
0	VANYA SHARMA
1	YAMINI YADAV

Sr. Rosily 9m

Principal

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